

From Trento (Italy)  
16/11/1997 (21Y)

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## → EDUCATION

09/2011 - 6/2017

Design

Istituto delle Arti Alessandro Vittoria— TN (IT)

09/2017 - Ongoing

Graphic Design

Willem de Kooning Academy— RDAM (NL)

## → SPOKEN LANGUAGES

ITALIAN

Mother language

ENGLISH

Fluent communication and writing

GERMAN

Speaking B1

## → COMPETENCES / SKILLS

Graphic Design

Adobe Illustrator  
Adobe Photoshop  
Adobe Indesign  
Adobe Aftereffect  
Adobe Dreamwaver

Type Design

Glyphs

Programming

Javascript  
P5 / Processing

Web Design

HTML  
CSS

3D Rendering

Blender

12/2014 - 12/2016

Graphic executive - Illustrator  
Natale Letale events

— Collaboration with Creative Director and Type Designer for the creation of promotion and social media content for a set of concerts.

06/2016 - 9/2016

Illustrator  
Centro Servizi Culturali Santa Chiara

— Illustrator for the theaters upcoming plays  
Collaboration with the team of graphic designers for the creation of the communication of the theater plays.

05/2014 - 7/2017

Artistic Direction - Graphic designer  
Meltinrock

— Ideation and execution of the visual identity for 4 consecutive years of the most famous festival in Trento.

08/2017 - 9/2017

Creative Direction - Graphic designer  
Mcz Radio Station

— Curator of Identity and social media content and management for a web radio station.

2015 - Ongoing

Freelance Graphic Designer  
Independent Practice

— With several approaches and application, I created more than 30 album covers and single designs, posters for public events and logos and identity designs for the most different kind of agencies and organizations.

06/2019 - Ongoing

Animator - Illustrator - Graphic designer  
Studio Brandenburg

— Concept and creation following the identity guidelines of the animations and illustrations for the FoodCluster website.

Being versatile is my biggest peculiarity. I have a scrupulous sensibility in terms of style categories, visual approaches and genres.

I drive my design to the most appropriate choices for the required target audience and client visual communication.

As an entrepreneurial and initiative worker, I am capable of managing solidly stressful work situations and organising my time and workflow at best for respecting deadlines.

My practice and technical skills varies from a broad range of techniques, from vector illustration to programming, from lettering design to 3d modelling, from web development to page layouts.

Raised in an art environment—my family run an Antiques Furniture and Art business—I have been influenced since very young by art history and design, developing a deep passion and an aware eye to visual cultures.

Started very young as freelance designer (from album covers to Theater communication) I learned a lot about communication both with clients and with working team, for proper mediation driven to achieve the most correct results.

I am currently studying Graphic Design (BA) at the Willem de Kooning Academy in Rotterdam to refine my practice. However, I feel prepared for new professional challenges and am yearning to start my career.

